

AS SEEN IN:



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## SWIMMING



### Finis Swimsense

Whether you're competing against yourself for a personal best time or against Australians for the right to endorse Subway, if you're a serious swimmer, check out the Finis Swimsense performance-monitoring watch. Instead of using GPS—which wouldn't produce a signal in many indoor pools—the Swimsense uses accelerometers, magnetometers, and proprietary algorithms to pump out stroke counts, stroke rates, distance-per-stroke, calorie count, pace times, and distance. For the most accurate results, you can configure the watch for your pool size, height, weight, gender, and which hand the watch is on.

The beauty of the watch isn't so much what you can do with it, but what it does without your attention. For example, you just

hit the Swim button in Swim mode and take off, and the watch will identify what stroke you're using and begin recording data. And, yes, it helps to have clean technique so it can identify the freestyle, back, breast, and butterfly stroke.

Internal memory can save up 14 workouts. Like all good workout monitors, the Swimsense connects to a computer over USB (courtesy of a battery-charging USB dock), so you can upload and archive your stats to the free Training Log software.

\$199, [Finisinc.com](http://Finisinc.com)



### H2O Audio Amphibx Go & Flex Headphones

An old Norm MacDonald joke states that there are only two kinds of competitive cliff diver: grand champion and "stuff on a rock." At the risk of oversimplifying, we'd also say there can only be two types of "waterproof" mobile gadget case: resounding success and lifeless sack of iPod death.

So there we stood at the edge of a pool with an old-school 20GB clickwheel iPod encased in the (hopefully) watertight H2O Audio Amphibx—ready to be sacrificed to the gods of journalistic inquiry. With playlist cued up, we popped in the H2O's waterproof earphones, because if the iPod was going die a chlorinated liquid death, we wanted it to go out playing some stone cold jams. Innocent children frolicked in the water, oblivious to the matters of life and death at hand.

One perfectly executed cannonball later, the iPod had experienced full submersion without a drop of moisture leaking into its case. Even after hours underwater, the case kept the iPod bone dry. Verdict: resounding success.

The Amphibx accommodates any of the large smartphones that so many people use as their primary music players, and all these touch screen devices remain fully operable through the clear plastic front. An adjustable velcro

arm band give you full range of motion, making the system just as useful for rainy-day jogging.

Inside the case, a connector feeds into a waterproof jack for waterproof earphones. We recommend using H2O's own branded earphones so you can be certain of compatibility. The company's Flex model sounds perfectly fine for their price, and also performed flawlessly in water. They aren't especially bassy, so if you want a more polished sound, H2O offers the more expensive Surge Pro line. Either way, our playlist of '80s movie montage themes—including such classics as "Hearts on Fire," "Push it to the Limit," "You're the Best" and "Far from Over"—sounded even more inspirational underwater.

\$49 (Amphibx); \$29 (Flex), [H2Oaudio.com](http://H2Oaudio.com)